

AMERICAN LA RONDE

PRODUCTION MEETING #2 - Notes

SM: Logan Holmes

DATE: Wednesday, July 21st

START: 8:32am

END: 9:37am

LOCATION: Google Meets (meet.google.com/nzo-rjyt-iix)

PRESENT: Logan H., Katherine L., Hailey C., Professor Ore, Connor B., Jessica W., Dr. Costola, Kyle L., Patrick C., Lossie H., Professor Roybal, Krista K., Maddy L., Professor Bechtel

LATE: Camille K. (5m - technology/connection problems)

ABSENT: None!

NOT EXPECTED: Olivia M., Harrison J., Patrick A.

NOTES:

GENERAL	<ul style="list-style-type: none">● Thank you to those who are reaching out to each other and meeting independently - keep it up and consider recording your meetings!● Make sure you're uploading your materials to your respective Drive folder so everyone can reference back to it!● The goal is a highly-collaborative process - suggest ideas, try them, and see what works.<ul style="list-style-type: none">○ Everything we discussed today are initial reflections and jumping off points to lead to further discussion!● We need to identify what is realistic to complete during the time frame we have, but that doesn't mean our concepts and designs have to be "simple" or "easy".● **We want to be fully designed by August 15th!
DIRECTING	<ul style="list-style-type: none">● No major updates yet!● Need to keep in mind gender, race, and ethnicity, and how these play into STATUS when casting.● **We definitely want a more fleshed-out directors' concept next time!
SCENIC	<ul style="list-style-type: none">● Script analysis, images (including a preliminary floor plan), and ideas about the show are available in the Drive folder.● Big Ideas:<ul style="list-style-type: none">○ Mix of Nature and Technology - modern approach

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	<ul style="list-style-type: none"> ○ Play into the “fantasy” of the characters ○ Burden - visualized with angles, walls slanting in, suspended objects/ceilings/furniture ○ A bed - physical representation of desire ○ Using a revolve? ○ Set pieces that can come apart and be put back together ● **REVOLVES ARE NOISY, so if we use one we need to be aware of that and how it can impact the show as a whole, the audience, and other design areas. ● Using set dressing/pieces as costume pieces - carry non-linear/circular theme throughout the design areas
PROPS	<ul style="list-style-type: none"> ● None!
PROJECTIONS	<ul style="list-style-type: none"> ● None!
COSTUMES	<ul style="list-style-type: none"> ● Preliminary ideas for each character are available in the Drive folder. ● Main goal is to establish status ● Big Ideas: <ul style="list-style-type: none"> ○ Androgyny, gender fluidity ○ Incorporating pops of color ● Using set dressing/pieces as costume pieces - carry non-linear/circular theme throughout the design areas ● Purssposefully incorporating anachronysms? ● **Trinity is no longer working on costumes - Lossie and Maddy are splitting up her scenes
LIGHTING	<ul style="list-style-type: none"> ● Big Ideas: <ul style="list-style-type: none"> ○ Liminal spaces <ul style="list-style-type: none"> ■ Clear dividing lines - light/dark, horizons, etc.... No “bleeding” ■ Isolation ○ Practicals - lamppost?
SOUND	<ul style="list-style-type: none"> ● Preliminary speaker set-up available in the Drive folder ● Big Ideas: <ul style="list-style-type: none"> ○ Timeless music - songs that remain relevant and persist throughout time ○ Bewitched, Bothered, and Bewildered (cover by Ella Fitzgerald) for

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	the Student/Songwriter scene
DRAMATURGY	<ul style="list-style-type: none">• None!
SAFETY/ PROTOCOL	<ul style="list-style-type: none">• None!