

PRODUCTION MEETING #3 - Notes

SM: Logan Holmes

DATE: Friday, February 5th

START: 8:30am

END: 9:21am

LOCATION: Google Meet (meet.google.com/pkz-krys-qmz)

PRESENT: Logan Holmes, Professor Bechtel, Professor Wolfe, Professor Banks, Andrew Snyder, Hannah Rutt, Campbell Duffy, Professor Ore, Luis Sandoval, Dr. Everett, Rodd Simonsen, Connor Bate, Lilly Percifield-Smith

LATE: Professor Roybal (5m), Jillian Etheredge (absent)

NOT EXPECTED: Dr. Costola, Patrick Anthony, Hailey Cagle (excused - work), Kyle Livingston

NOTES:

GENERAL	<ul style="list-style-type: none">● Design Presentations are March 3rd during Company!<ul style="list-style-type: none">○ Ten minutes per area (if you want to include more information, leave it in the Drive for others to go look at later!)● The storage unit will be delivered next week - only hold-up is the weather.● Professor Roybal will share the athletic calendar so we know when our conflicts are on using the outdoor stage space.
DIRECTING	<ul style="list-style-type: none">● Professor Banks is temporarily remote.● We lost a week of in-person rehearsal, but the move back to online and then to in-person again went very smoothly!● Professor Banks met with Scenic, Costumes, and Sound recently to discuss various design elements.
SCENIC	<ul style="list-style-type: none">● We were able to create a solid layout for the stage where all actors (excluding ensemble) can be on-stage, singing together - the SketchUp file is in the Drive folder.● Can we incorporate the ensemble's off-stage area into the world?● We might pull platforms for the ensemble to avoid issues with stepping up onto the stage, and to avoid tracking debris onto the stage.<ul style="list-style-type: none">○ However, the ensemble shouldn't have to move much at all.● Lilly has access to at least 8 chairs we can use - she'll be pulling those soon.

PROPS	<ul style="list-style-type: none"> ● Props will build microphones and/or pull them from props storage. ● We've found some viable lead microphone stands with bases for approx. \$25.00 each
PROJECTIONS	<ul style="list-style-type: none"> ● We will no longer be using projections - the day time shows wouldn't see them, and they wouldn't be bright enough during the night shows to be a fully-integrated element.
COSTUMES**	<ul style="list-style-type: none"> ● Campbell is polishing her renderings, wrapping up research. ● Billy Cane's uniform will only use a jacket so he can "quick-change" easily. <ul style="list-style-type: none"> ○ Campbell and Hannah will discuss pins, details, etc. ○ No need for anything too big or flashy (specific insignia, etc.) - could make it stand out against the rest of the pieces. ● The ear-extender clips are causing masks to touch the actor's mouths - we might need to try adding plastic inserts, OR make a thicker piece of elastic with buttons for the ear loops to hook onto instead. ● Logan will reach out to the actors who were in Everybody about bringing their plastic mask brackets back, and we will purchase any additional brackets that we need.
LIGHTING	<ul style="list-style-type: none"> ● None.
SOUND	<ul style="list-style-type: none"> ● Professor Banks wants to create a soundscape to fill the space without projections. ● We can use wireless lavs (as long as the masks are held behind the head with clips)! ● We'll have to shorten our time using the mics to two weeks (possibly one) due to budgeting. ● Our test-run of ensemble recordings worked very well, so we've decided to move forward recording choral parts for all songs! <ul style="list-style-type: none"> ○ Logan will be sending instructions out to the actors shortly.
DRAMATURGY	<ul style="list-style-type: none"> ● Hannah has created an SU dramaturgy Google account and made progress on the Dramaturg's File Wix site (Hannah and Oskar are co-editors). ● Hannah, Oskar, and Campbell met to set deadlines and discuss research. ● Hannah, Oskar, and Dr. Costola are meeting today (Friday) to discuss the design presentations. ● Hannah found some videos/songs for the actors to help out with dialect

	and the Bluegrass style (by actor request).
SAFETY/ PROTOCOL	<ul style="list-style-type: none">Actors and other students working on the production should reach out to Professor Ore with any concerns about positive tests, exposure, and quarantining - not Stage Management.