

Production Analysis

Scene	Page	Cost	Scenery	Properties	Costumes	Lighting	Sound	Notes
Author's Notes	xx	- Genders and pronouns can be changed - Typically doubled with only four actors	- "Place: An American City" - "Time: Modern" but not necessarily "the present" - "An open playing space - dark, sparse, elegant, dangerous." - "Individual locales are conjured, not depicted"	- "Minimal"	- "Modern, timeless"	- "No blackouts"	- "Potent, aggressive"	**"The play does not stop between scenes."
1	9	- Dancer, 40s, starts onstage - Soldier, 40s/50s, starts onstage	- "A padded bench in a dark corner of a strip club"	- The dancer is wearing a simple silver bracelet (must be able to put on and remove easily on-stage)	- Soldier: combat uniform (not dress uniform) - Dancer: works at the strip club	- Night - Indoors, strip club	- Loud music	
	10	- A Manager, 20s, enters and exits			- Manager: a dark suit, manager of the strip club			
	11		- A door to the back room?					
1/2	12	- Dancer exits - Soldier remains onstage - Maid, 20s, enters	- "A downtown alley, under a streetlight"		- Maid: a long coat	- Late Night - Outside, alleyway - Under a streetlight	- Transition: the Dancer's "voice is overcome by the rising music" - "Music from a club nearby"	**"The soldier and maid are drunk"
	13							
	14	- The Blonde enters and exits	- Soldier stares down the dark alley	- The soldier hands the silver bracelet to the maid	- Blonde: blonde hair, long dark coat - Soldier: has pockets or somewhere to put the bracelet			- Music: "that teenager music," "pounding and pounding"
2	15							
	16	- Soldier exits - Maid stays onstage - Young Man, 20s, enters	- "The sitting room of a wealthy estate" - A chair	- Champagne (the Young Man drinks it)	- Young Man: expensive suit, loose tie - Maid: removes coat; clothes are "loose, plain, casual"; no uniform	- Late afternoon - Indoors, sitting room of a wealthy estate		** FOOD/DRINK: If we use a real liquid for the champagne and don't name it, it will need to be refilled/set each night.
	17				- Young Man: takes off his shoes			** SAFETY: The Young Man will be barefoot (or in socks) onstage
3	18							
	19		- The Maid cleans the room with a broom and a bucket of cleaning supplies	- Broom - Plastic bucket filled with cleaning supplies - Long cleaning gloves, will be worn by the Maid	- Young Man: takes off his suit coat and tie			
	20							**The maid drinks a glass of whiskey offstage
	21	- Voice of Father is heard offstage		- The bracelet needs to end up in the maid's cleaning gloves on the floor (or appear to)			- Loud knocking/pounding on a door - Loud Voice of Father	** FIGHT CHOREO: The Maid presses the end of a broom against the Young Man's neck
3/4	22	- Maid exits - Young Man stays onstage - Wife, 40s, enters	- The Young Man's condominium, virtually empty - A window	- A few stray pillows on the floor? - The maid's gloves need to be hidden somewhere where the Wife will accidentally find them	- The Wife: dark coat, black scarf, blonde wig (identical to the one from Scene 2, can be removed easily); beautiful, elegant, troubled	- Daytime - Indoors, the Young Man's condominium	- Transition: Knocking/pounding turns into a doorbell sound from the same direction	**The maid's gloves remain onstage
	23				- The Wife: removes her coat, wears a "lovely, alluring" dress underneath	- There are windows - Near water		
	24							** INTIMACY: The wife and young man kiss (This is a really good kiss. It is not a "stage kiss." It is not "fake.")
4	25			- The maid and young man lay on the floor, on top of the pillows	- The Wife: the Young Man removes her shoes			** INTIMACY: The Young Man kisses the Wife's feet
	26							** SAFETY: The husband will be barefoot (or in socks) onstage
	27							
4/5	28	- The Young Man exits - The Wife stays onstage - The Husband, 40s/50s, enters	- The bedroom of the Husband and Wife	- The pillows are placed on a bed	- The Husband: pajamas and a T-shirt, barefoot	- Night - Indoors, the Husband and Wife's bedroom		** SAFETY: The husband will be barefoot onstage
	29			- The Wife carries a book and eyeglasses onstage - The Husband has a book	- The Wife: a robe over her nightgown/negligee, glasses in hand (which she later wears)			** QUICK-CHANGE: The Wife changes out of a dress and into pajamas offstage during half a page of dialogue
5	30							** INTIMACY: The Wife and Husband share a bed, touch, and kiss
	31							
	32							
	33	- The Wife exits - The Husband stays onstage (for exits and re-enters) - The Student, 20s, enters	- The Husband's office at the university - Two chairs	- The Student carries a backpack (with a notebook, pen, package of mints which are eaten) - The Student wears "earphones of some kind" - The Husband carries a leather satchel (with papers - a thesis?) - The Husband has the bracelet in his pocket when he enters	- The Student: "casually attired" - The Husband: slacks and a sports coat - needs a pocket somewhere	- Transition: Lights fade on the Husband and Wife - Afternoon - Indoors, the Husband's university office	- Transition: music: "a jazz standard like 'Bewitched, Bothered, and Bewildered'" - The Student's music is the same as the music the audience hears	** INTIMACY: The Wife climbs on top of the Husband
6	34							** QUICK-CHANGE: The Husband changes out of pajamas and into slacks - a sport coat during a short scene (a quarter of a page) onstage
	35						- The music fades when the Student takes out/off the earphones	
	36			- The Husband has an appointment book				
	37			- The Husband pulls out the bracelet - The Student exits with the bracelet				** INTIMACY: The Student kisses the Husband on the cheek
7	38							
	39	- The Student exits and re-enters - The Songwriter, 20s, enters	- A small low-rent apartment	- The Songwriter has a guitar, which they play - The Student enters with "cheap beers in cans" - can be tossed, and the Student drinks one	- The Student: enters wearing the bracelet	- Indoors, a low-rent apartment		
	40							
	41							** INTIMACY: The Songwriter kisses the Student ("strong, tender, and real not a 'stage kiss'")
	42							
7/8	43							
	44	- The Student exits - The Songwriter remains onstage - The Famous Singer, 40s, enters - The Maitre d' enters and exits, twice	- A "nice, secluded restaurant table" w/ a white linen tablecloth - An "expensive place"	- The Student removes the bracelet and The Songwriter takes the bracelet - The Songwriter checks their watch or phone	- There is a sport coat lying in the room, and The Songwriter puts it on	- Evening - Indoors, an expensive restaurant	- The Voice of the Maitre d' is heard	
	45	- The Maitre d' enters and exits		- The Maitre d' brings a bottle of champagne - can be poured and actors can drink it - Table should be preset with glasses or glasses are brought out				
8	46							
	47							
	48	- The Maitre d' enters and exits		- The Maitre d' brings in two menus				
	49	- The Maitre d' enters and exits		- The Maitre d' brings in a platter of strawberries, which are eaten				** INTIMACY: The Famous Singer touches the Songwriter's mouth with a strawberry, and puts their fingers in the Songwriter's mouth.
	50	- The Songwriter exits		- The Famous Singer has a bottle of "tiny" prescription pills, which are pushed inside of the strawberries and then eaten by the Famous Singer			- The Famous Singer sings the jazz standard from Scene 6 - The song "rises and plays" over the end of the scene	
8	51	- The Famous Singer remains onstage - The Wealthy Man, 40s/50s, enters	- The Famous Singer's backstage dressing room - A dressing table with a mirror	- The Wealthy Man brings on an "enormous bouquet of roses"		- Night - Indoors, a backstage dressing room	- The music fades	** INTIMACY: The Wealthy Man kisses the Famous Singer's hand
	52							

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9	53							
	54			- A small velvet box, wrapped with a white silk ribbon - with have the bracelet inside (which was last with the Songwriter); will be preset in the Wealthy Man's coat	- The Wealthy Man: a coat with a pocket			
9/10	55	- The Wealthy Man remains onstage - The Famous Singer exits - The Young Dancer, 20s, enters	- The strip club, identical to Scene 1 - The padded bench			- Late night - Indoors, a strip club (identical to Scene 17)	- Transition: loud and pounding music blares (identical to Scene 17)	**INTIMACY: The Young Dancer touches the Wealthy Man's chest and whispers in their ear
10	56						- "The music changes and softens a bit"	**INTIMACY: The Young Dancer begins giving the Wealthy Man a lap dance, which the Wealthy Man resists; the Dancer touches the Man's face
	57			- The velvet box (red) with the bracelet inside - will stay in the Wealthy Man's pocket between Scene 9 and 10				
	58	- The Dancer enters - The Wealthy Man exits - The Young Dancer and the Dancer exit (end of show)				- Lights "fade away to black" - END OF PLAY	- The music rises - END OF PLAY	