

# AMERICAN LA RONDE

## Rehearsal Report #8

**SMs:** Logan Holmes, Hailey Cagle, Jaime Hotaling

**Directors:** Kyle L., Olivia M., Jessica W.

**Start:** 7:30PM

**Location:** Jones, CCF, HH

**Date:** 9/08/21

**End:** 10:00PM

**Present:** Logan H., Hailey C., Jaimelynn H., Olivia M., Jessica W., Kyle L., Lilly P., Campbell D., Dane P., Oskar B., Will M., Coby N., Kyle B.P., Jo E., Harrison J., Connor B., Lossie H., Krista K., Luis S., Maddy L., Camille K., Professor Ore, Professor Roybal, Professor Costola

**Late/Absent:** None.

### LOGAN/KYLE - Jones

WHAT	Warm-Ups/Boundaries /Walking the Space	Designer Run	Break	Notes	Scene 9	Closing Notes
START	7:30PM	7:36PM	8:52PM	9:02PM	9:06PM	9:58PM
DURATION	6m	1h 16m	10m	4m	52m	2m

**Summary:** We began the night with warm-ups and boundary checks before jumping into our designer run. After the run, we took a 10-minute break, gave notes, and broke into groups. Kyle L. worked through Scene 9 with Will and Oskar in Jones, and we ended our rehearsal with closing notes in CCF.

### HAILEY/OLIVIA - Jones & CCF

WHAT	Warm-Ups/Boundaries /Walking the Space	Designer Run	Break	Notes	Scene 2	Closing Notes
START	7:30PM	7:36PM	8:52PM	9:02PM	9:05PM	9:58PM
DURATION	6m	1h 16m	10m	3m	53m	2m

**Summary:** We began the night with warm-ups & boundary practice before jumping straight into our designer run. Afterward, we took a 10-minute break, followed by some quick notes from Logan and our directors. We then broke into our separate spaces and rehearsed scene 2 in CCF. We ended our rehearsal meeting in CCF and heard closing notes from our directors and stage managers.

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## JAIME/JESS - Jones & Heather Hall

<b>WHAT</b>	Warm-Ups/Boundaries/ hWalking the Space	Designer Run	Break	Notes	Scene 5	Closing Notes
<b>START</b>	7:30PM	7:36PM	8:52PM	9:02PM	9:05PM	9:58PM
<b>DURATI ON</b>	6m	1h 16min	10m	3m	53 m	2 min

**Summary:** We began the night by warming up, running through boundaries, and walking the space with the new platforms. Once we were warmed up, we began our designer run. We then took a 10 minute break and resumed rehearsal in our separate rooms.. We discussed Scene 5 in Heather Hall and then ran through the blocking. After some scene work, we headed back down to CCF to hear notes from our stage managers and directors.

<p><b>GENERAL</b> Break a leg at <i>Sweeney Todd</i> auditions, everyone!</p> <p>A huge thank you to Jaime for stepping in as an SM today!</p>	<p><b>SCENERY/PROPS</b> Can we make the <u>USL ramp less steep?</u> The angle of the DS ramp is great, but the US one is difficult for actors to walk up, especially those in heels.</p>	<p><b>COSTUMES/WARDROBE</b> If you can, <u>please start wearing the following shoes</u> (or something similar) during rehearsals: <b>Both Dancers:</b> 6-inch heels <b>Lilly:</b> Heeled boots <b>Campbell:</b> 3-4 inch heels <b>Oskar:</b> 4-inch heeled boots <b>Dane:</b> Vans <b>All Others:</b> Dress Shoes **If you do not have similar shoes available to you, you will receive shoes from the costume shop in the next week or so - this is just a chance to become accustomed to them early on.</p>
<p><b>LIGHTS</b> None, thank you.</p>	<p><b>SOUND</b> None, thank you.</p>	<p><b>PUBLICITY/MARKETING</b> None, thank you.</p>
<p><b>FACILITIES</b> None, thank you.</p>	<p><b>NEXT REHEARSAL</b> Thursday, September 9th **The specifics of tomorrow's schedule will be sent out tomorrow. For now, plan to be called for the full rehearsal - we will work around auditions!</p>	<p><b>ACCIDENTS/INJURIES</b> None!</p>