

# Logan Holmes

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## SUMMARY

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A driven, highly adaptive, hard-working individual with accomplishments in stage management and education. Career goals include working for a highly inclusive and committed theatre that allows me to grow and produce excellence in demanding environments.

## SPECIAL SKILLS

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PC/Mac OS, Google Workspace, and Microsoft Office; social media (Instagram, Facebook); design software (Canva); QLab; ticketing databases (Tix); database management (SQL); puppetry; basic costume construction/repairs; AED and CPR Child/Adult Certification; reads sheet music; Valid Texas Driver's License; US Passport

## STAGE MANAGEMENT EXPERIENCE

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<u>POSITION</u>	<u>PRODUCTION</u>	<u>DIRECTOR(S)</u>	<u>YEAR</u>	<u>THEATRE</u>
ASM	<i>The Full Monty</i>	Kasey RT Graham	2022	TexARTS Association
PSM	<i>American La Ronde</i>	Multiple Directors	2021	Southwestern University
SM	<i>Bright Star</i>	Joey Banks	2021	Southwestern University
Company Manager	<i>Aristocats: KIDS</i>	Kristen Rogers	2020	The Georgetown Palace Theatre
ASM	<i>The Wolves</i>	CB Goodman	2019	Southwestern University

## OTHER LEADERSHIP EXPERIENCE

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**Theatre Production Co-Director and Theatre Arts I Teacher, 08/2022 – 05/2024** Midland High School, Midland, TX

- Directing and co-directing Junior Varsity and Varsity theatre groups of 9<sup>th</sup>-12<sup>th</sup> grade students, including five mainstage productions (three toured to the Texas Thespian State Festivals) and four competitive UIL One-Act Plays
- Coaching award-winning students in performance, stage management, and design, including six UIL Theatrical Design silver medalists, 1 UIL Theatrical Design bronze medalist, 1 UIL Prose bronze medalist, 2 JV UIL One-Act Play Champion companies, and the 2023 UIL 6A One-Act Play State Champion company
- Touring and traveling companies of up to 30 students for UIL One-Act Play contests, UIL Speech contests, Texas Thespian State Festivals, local elementary school performances, and cultural experiences throughout Texas (camping, theatre and ballet performances, etc.)
- Planning and facilitating classes of 9<sup>th</sup> grade students, focused on theatre basics and ensemble work.

**Box Office Manager, 05/2021 – 07/2022** Sarofim School of Fine Arts, Southwestern University, Georgetown, TX

Box Office Attendant, 08/2019 – promotion

- Managing financial and business regulations within University systems.
- Supervising Box Office team of six attendants.
- Developing, maintaining, and coordinating a system to track team tasks and patrons' needs.
- Creating and communicating updated COVID protocols and event changes using CRM system.
- Selling tickets, answering phone calls, and providing excellent customer service through problem-solving.

**Head Technical Assistant, Livestreaming and Sound, 08/2020 – current** Sarofim School of Fine Arts

- Training new employees ticketing systems, box office protocols, and sound and live-streaming equipment.
- Providing technical assistance during concerts, theatrical performances, and other presentations, such as light board operation, sound board operation, three-camera livestream operation, and general troubleshooting.

## EDUCATION

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Bachelor of Arts in Theatre, 2022 Southwestern University, Georgetown, TX

- 3.87 GPA

Texas Educator Certificate – EC-12 Theatre

Relevant Coursework: Stage Management, Intro to Arts Administration, Intro to Music, Database Management

# References

## **Tiffany Gardner-Moore**

Fine Arts Department Chair and Head Theatre Director at Midland High School

tiffany.gardnermoore@midlandisd.net

(936) 776-6342

Tiffany was the head director of the Midland High School Theatre department, where I was a co-director during the 2022/2023 and 2023/2024 school years.

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## **Rodrigo Sanchez**

Film Teacher and Technical Theatre Director at Midland High School

rodrigo.sanchezmendo@midlandisd.net

(432) 254-9288

Rodrigo was the technical director of the Midland High School Theatre department, where I was a co-director during the 2022/2023 and 2023/2024 school years.

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## **Laura Sewell**

Director of the Sarofim School of Fine Arts Administration at Southwestern University

sewell@southwestern.edu

(214) 542-7283

Laura Sewell was the Director of Fine Arts at Southwestern University during my time as a stage management and performance student, and served as my direct supervisor while I worked as the Sarofim Box Office Manager.