

# THE WOLVES

BY SARAH DELAPPE

## Rehearsal Report #18

**ASM:** Logan Holmes  
**Director:** CB Goodman

**Location:** Jones Theatre  
**Date:** 9/15/19

**Late/Absent:** None.

WHAT	Group Warm-Up + Stretching and Lines	Soccer Drills + Scene Work	Prep for Run	Run Full Show	Break	Notes	Scene Work
START	1:00 PM	1:16 PM	1:30 PM	1:42 PM	3:04 PM	3:10 PM	3:50 PM
DURATION	16m	14m	12m	1h 22m	5m	40m	40m

**Summary:** Prior to rehearsal beginning, Mary Ruth discovered that the costume shop had been closed/locked over the weekend and we were unable to access shoes, socks, and Tyler's headgear. Professor Smith brought a key to Jones shortly after the rehearsal began and unlocked the costume shop. Thank you Professor Smith! We started the day off by running the Week Two stretching sequence with lines. We then practiced soccer drills, ran through soccer/movement-heavy moments, and set for top of show. We ran the show, then took a five minute water break. CB gave notes, and then we worked the Shire song moment, the #7/#14 playfight moment, and the Week 6 chant. We ended the day at 4:30pm.

<b>NEXT REHEARSAL</b> Monday September 16th 7:30 PM - 4:30 PM Called: ALL	<b>GENERAL</b> None. Thank you.	<b>SCENERY</b> None. Thank you.
<b>PROPS</b> Can we please get oranges for tomorrow's rehearsal?	<b>COSTUME/HAIR &amp; MAKEUP &amp; WARDROBE</b> Due to skin irritation, Rae Land is wearing a hand wrap during rehearsals.	<b>LIGHTS</b> Thank you for coming to rehearsal today, Pierce and Abby!
<b>SOUND</b> Thank you for watching the run today, Allison!	<b>FACILITIES</b> None. Thank you.	<b>PUBLICITY/MARKETING</b> None. Thank you.