

The Effect

Production Analysis

	Cast	Scenery	Properties	Costumes	Lighting	Sound	Projections	Special Effects	Notes
I. p. 7	Dr. James - 47 Connie Hall - 26		Clipboard and pen? Tablet?	Scrubs/doctor uniform Street clothes for Connie	Lights up				Beginning of Act I
I. p. 8	Tristan Frey - 30, street clothes	Chair for Tristan		Street clothes for Tristan	Light shift from Connie to Tristan				
I. p. 9			Tristan's phone						
I. p. 10			"Urine" sample in cups (one paler and one darker)						
I. p. 11	Connie - "clinic outfit" Tristan - "clinic outfit"		Blood pressure meter, BAC instrument, scale, stadiometer(?), electronic tablet	Clinic outfits for Tristan and Connie, hospital wristbands					There are three primary ways to check BAC: breath, blood, and urine. Which one?
I. p. 12	"Other volunteers"	2 beds	Timing device, 4 plastic cups, 2 pills, water, food, 2 juice boxes, 2 cookies, SEE NOTES				Screen with text		What kinds of procedures do we want to perform? Further research on exact devices necessary - could include electrodermal activity sensor, endoscopy, food, canula and tape, 2 EKG monitors, phlebotomy equipment
I. p. 13	Dr. James (entering and exiting)								
I. p. 14									
I. p. 15					Light shift		Screen with colored text		Accent coach for Delaware vs. Louisiana?
I. p. 16	Tristan exits								
I. p. 17									
I. p. 18									
I. p. 19	Toby Sealey - 45 Connie exits		Medical records		Light shift				
I. p. 20									
I. p. 21	Toby exits Dr. James exits Tristan and Connie enter, exit Toby reenters - bucket		4 plastic cups, 2 pills, water, bucket w/ brain and fluid		Light shift		Screen with text		
I. p. 23									
I. p. 24	Toby exits Tristan and Connie enter - bag, cigarette, lighter, phone	Large recreational room, boarded up or closed off	Cigarette, lighter, bag		Light shift	Voices echo			Possible coach for Connie's trick
I. p. 25									
I. p. 26			Phone						
I. p. 27									
I. p. 28									
I. p. 29									
I. p. 30		Tiled floor (faded multi-color)							
I. p. 31	Dr. James - cigarette, lighter								Intimacy director for kiss
I. p. 32									
I. p. 33	Connie and Tristan exit Connie and Tristan enter Connie and Tristan exit Toby enters	MMI machines	New cigarette, new lighter Telemetry boxes (for p. 40)		Light shift	Dr. James voiceover through speakers	Brain scans on screen		
I. p. 34							Brain scans on screen		
I. p. 35									
I. p. 36	Toby exits Connie and Tristan enter		4 plastic cups, 2 pills, water			"Sound to indicate the scan's end..."	Screen with text		
I. p. 37		Indication of separate space		Two separate locations, one with Connie, one with Tristan	Indication of two separate locations				
I. p. 38									
I. p. 39	Dr. James exits	Beds(?), indication of separate rooms	2 phones						
I. p. 40			Telemetry boxes (present earlier?)		Lights out, then up x2 Lights out, then up x3 Lights out, then up x4 Light out Lights up for intermission Light up for Act II Light shift				Intimacy director for "making love" Fight coaching for hit Intimacy director for "making love" End of Act I
I. p. 41									
I. p. 42									
II. p. 43	Toby enters Dr. James enters - tampons, gloves? Toby exits Connie enters - monitor		"a variety of tampons"						Beginning of Act II How will we communicate that this is a memory?
II. p. 44				Dr. James must have pockets.					
II. p. 45									
II. p. 46									
II. p. 47									
II. p. 48	Tristan enters		4 plastic cups, 2 pills, water		Light shift?		Screen with text		
II. p. 49									
II. p. 50	Connie enters - phone		Rubber gloves	Tristan needs pants.	Light shift?			Connie's hair needs to come out in her hands somehow.	
II. p. 51									
II. p. 52									
II. p. 53									
II. p. 54									
II. p. 55			Phone, needs to be smashed in scene					Connie bleeds	Fight choreographer needed
II. p. 56	Connie and Tristan exit Dr. James enters Toby enters				Light shift				
II. p. 57									
II. p. 58									
II. p. 59									
II. p. 60	Dr. James and Toby exit Connie enters Tristan enters				Light shift				
II. p. 61	Dr. James enters - light Toby enters - white coat		4 plastic cups, 2 pills, water, light	White coat (Toby)	Light shift		Screen with text		Intimacy director for kiss
II. p. 62	Connie, Toby, and Tristan exit	Bed	Equipment for a blood transfusion, blood, brain in bucket		Lights out, then up	Alarm sound		Tristan "bleeds from his mouth and wets himself"	Will likely need in-depth research on seizures
II. p. 63	Dr. James exits Tristan enters - in bed Connie enters - bag, compact/mirror, phone	Bed	IV drip, Connie's bag, water		Light shift				
II. p. 64			compact/mirror, phone, yogurt						
II. p. 65	Connie exits Connie enters - flowers, newspaper, mirror, nail file	Room should be in need of "livening up", "lacking care of"	flowers, newspaper, mirror						
II. p. 66			Tools for bed bath - sponge, water, soap, etc.						
II. p. 67			Newspaper						Intimacy director needed
II. p. 68	Connie and Tristan exit Dr. James enters - bed Toby enters - cup with pills	Bed	Mirror, nail file, cup, pills		Light shift				
II. p. 69	Toby exits Connie enters - bag, phone(?) Tristan enters	Two separate locations simultaneously - one with Dr. James and the bed (J), and the other with Connie and Tristan (C/T) A drawer in the C/T location?	Tristan's "things" - see note		Indication of two separate locations				Dr. James either cries on command or uses fake tears What kind of "things" will Tristan have for them to pack?
II. p. 70	Connie and Tristan exit	A door in the C/T location?	Bag, phone	Tristan needs shoes, Connie needs pockets	Indication of the "real world"				
II. p. 71					Lights down for end of show	Sound of EKG (electrical activity in brain and EKG (heart beat)			End of show