

Mask and Wig Sing! 2015 - Blocking Script

Key

A - Savannah

B - Brandon

TM - Theatre Major

FY - First-Year

SS - Scared Senior

BAE - Bae

B1 - Yellow Shirt, Boy

B2 - Tank Top, Boy

B3 - Black Shorts, Short Hair, Girl

B4 - Headscarf, Boy

B5 - Light Yellow Shirt, Boy

B6 - Braid, Girl

B7 - White Shorts, Girl

AG - Ghost of Alma

Principals = TM, FY, SS, BAE

US = Upstage

USL = US left

USR = US right

DS = Downstage

DSL = DS left

DSR = DS right

SL = Stage Left

SR = Stage Right

C or CS = Center Stage

X = cross

CX = counter-cross

- ① A enter DSL, cross to CS
B enter DSL, cross to CS
- ② B exit DSL, re-enter DSL w/ ghostlight
- ③ B $X \rightarrow CS$ w/ ghostlight
A $CX \rightarrow DSL$
- ④ A exit DSL
- ⑤ B remain CS
- ⑥ AG enter in balcony, remain throughout performance

MASK AND WIG SING! SCRIPT 2015
ALMA THOMAS THEATER

(Scene: Two MCs downstage of Main Curtain)

MC: Let's welcome Mask and Wig to the stage. (The two MCs exit)

Savannah: ^① (enters sweeping stage floor and Brandon follows her onstage) Well, that was a fun rehearsal. If only everyone could get off book, we might actually get some work done.

Brandon: Yeah, but we still have three weeks to go until we open. It'll be fine.

(A loud thump is heard)

Savannah: ^② Gee willikers. What was that?

Brandon: Don't you worry about it. You go ahead and go home and I'll finish cleaning up. (He grabs the Ghost light and crosses to down center) I know you have a test tomorrow. On the ^③ Poetics.

Savannah: People think theatre majors don't do anything for their degree... good luck with Alma. ^④

Brandon: (Turns on ghost light and lights in theatre go to black) Hello? Hello?

(Phantom music starts)

(Purple light comes up)

(Curtain opens revealing purple fog upstage)

Brandon: (singing along) ^⑤

In plays she watches me
To sing she came
That voice which calls to me
And speaks our names
Do we continue on:
For now we find
The phantom of the theatre is here
(looks to the balcony) She's right up there! ^⑥

⑦ B exit SL w/ ghostlight

⑧ TM enter SL, $X \rightarrow CS$

⑨ TM $X \rightarrow SL$

⑩ FY enter SR, $X \rightarrow TM$

⑪ SS enter USL, $X \rightarrow Bae$

Bae enter SR

Phantom: Stop, stop, stop, stop! I am sick and tired of this! I am sick of this. Can you kill the fog please? I am sick and tired of hearing everyone talk about me like I'm this spooky scary ghost haunting their theater; their plays and their rehearsals. Oh come on. It's not ever their theater. ⑦ If anyone it's mine. That's right. That's me, Alma Thomas in the... flesh. And let me tell you. I have not been haunting this school. I've just been hanging out here and watching. And let me tell you something. I know this school better than anyone because I've been here through all of it. Don't believe me? That's fine. Maybe I'll show you what I know. Turn the fog back on. (lights on stage fade up with smoke rolling in) I've seen years, decades, generations of students in and out of here, all with the same thoughts and hopes and dreams as all of you here in this audience.

⑧ (Music begins playing)

Student 1: I wish

Alma: And at this school...

⑨ Student 1: More than anything...

Alma: There was a theatre major

⑩ Student 1: More than life... more than jewels

Alma: A carefree young first year...

Student 2: I wish... More than life

⑪ Alma: And a scared senior...

Senior: I wish

Alma: and his bae.

Bae: More than anything.

Senior and Bae: More than the moon... I wish

Student 1: I want to act but I'm skeptical.

Bae and Senior: More than life

Student 1: I want to be exceptional...

Senior and Bae: More than riches...

⑫ B2, B4, B5 enter USR

B1, B3, B6, B7, A, B enter USL

⑬ Form lines SL to SR:

Upper = B7, B6, B5, B3, B1

Middle = B, A, B4, B2

Front = TM, FY, SS, Bae

⑭ Principals CX to (SL to SR): SS, Bae, TM, FY

B1 = move DS, thru US

B2 + B3 = circle

B4 + B5 = half-circle X

A + B6 = circle

B + B7 = circle

⑮ A = circle B2/B6 lift w/ B1

B = X DSC to join leap

FY = X DSL to join leap

Bae = X USC, throw book, X USR, cartwheel USL

SS = X USL to lift w/ TM

TM = X USL to lift w/ SS

B1 = X CSL, circle B2/B6 lift w/ A

B2 = X USR to lift w/ B6

B3 = X USL, cartwheel USR

B4 = X DSR to join leap

B5 = X SL, circle SS/TM lift w/ B7

B6 = X USR to lift w/ B2

B7 = X DS, circle SS/TM lift w/ B5

Student 1: and a star...

Student 2: I wish my test were not tomorrow...

Student 1 and Bae: More than anything

Senior: I wish I had a JOB.

Student 2: Please, God...

Bae: I need a job

Student 2: Think, man...

Student 1: To be a theatre professional

Student 2: I wish...

(12) Bae: I wish we might have a child...

(Senior looks at Bae)

ALL: I wish

(Other students enter with backpacks etc.)

ALL

(13) Into SU without delay, who knows how we will pay our way

(14) Into SU who knows what loans are lurking on the journey?

Into SU to the degree that makes it worth the journeying

(15) Into SU

Student 1: To get the part

Student 2: To sell my soul

Bae and Senior: To be employed

All: To get, to sell, to be, to live, to love, to do, to be exceptional

Group 1:

To get, to sell, to be, to live

To love, to do, to be exceptional

To get, to sell, to be, to live

(16) To love, to do, to be exceptional

All cross to final pose:

SL to SR = Bae, B5, TM, SS, B7, FY, B, B4, B1, B2, B6, A, B3

⑪ Hit pose

⑫ All move to huddle, Bae + B3 cross US to each other to complete circle

⑬ All return to Itw Final Pose, hands joined

⑭ All move DSL

⑮ All move to '175' pose: (US to DS)

-1: B2, TM, B3, A

-7: SS, Bae, B7, B6

-5: B1, FY, B (on ground)

-B4: DSL

-B5: DSR, take picture

⑯ All move to OMG opening position:

-B2: USR w/ banner

-B5: USL w/ banner

-US line, SL to SR: SS, B, Bae, B7, B4, B1, A, B6, TM, B3, FY

⑰ All move to OMG second position:

-A: CS

-B: CSL

-SS: DSL

-Bae: DSL toward center

-TM: DSR toward center

-FY: DSR

-B1: US of B4 and A

-B2: USR toward C

-B3: SR, USR of B6

-B4: US of A

-B5: mirror to B2

-B6: SR

-B7: mirror to B3

ALL:

Into SU

Then out of SUUUUUUUUU...

Into SU

⑪ Then out of SU to get to graduation!

⑫ (Lights out onstage)

Alma: And this year, I saw the most amazing thing... Students of all organizations and majors and interests coming together to celebrate the 175th anniversary of Southwestern University.

(Lights onstage fade up)

(Students in a huddle upstage center and begin singing acapella)

ALL: We belong in the books, we belong in all history

⑬ We belong in the ranks of the oldest university

(Students fan out across the stage and then they line up to spell out the number "175")

⑭ ALL: Whatever we deny or embrace, for better or for worse

⑮ We belong, we belong, we belong together.

(Student takes photograph on the count of three)

⑯ (Blackout)

(Lights up)

Alma: I've seen tens of thousands of students come through these doors for their first-year orientation. I've seen them learn and grow as individuals and scholars and learn to engage their minds. I've seen them graduate and go out into the world putting what they've learned to use. And then. I've seen them come back.

(Music starts)

ALL:

⑰ Omigod, omigod you guys
10 years later and we're still alive
If there ever was a perfect decade
This one qualifies

Senior and Bae: And now we've found a job ⑱

Bae X DSL to SS

②5 FY stand

②6 TM stand
SS throw child off-SL

②7 All turn US

②8 All move to Final Pose:

- A: X → DSR, circle DSL, circle behind group, hit pose
- B: X → DSR to pose
- TM: X → DSC to pose, on ground
- Bae: X → DSC to pose
- SS: X toward DSC to pose
- FY: X → DSC to pose
- B1: X → DSR, circle DSL to pose
- B2: X → DS to pose
- B3: X → DSL, circle DSR to pose
- B4: X → DSL, circle DSR, circle behind group, circle DSL to pose
- B5: X → DSL to pose
- B6: X → DSR to pose
- B7: X → DSL, circle DSR, circle behind group, circle DSL to pose

②9 Hit final pose:

(SL to SR) B5, B4, B1, SS, B7, Bae, TM, FY, B2, B, A, B6, B3

ALL: MIGOD

(25) Student 2: I found my way through school

ALL: You guys

(26) Student 1: I finally got the part

(27) ALL: If ever there was a perfect decade
This one qualifies
Cause we love you guys

Students (to audience) No, we love you guys!

(28) Student 1 & 2: Omigod

Senior and Bae: Omigod

(29) ALL: Omigod you guys! OMIGOD!

(Lights out)