

Production Analysis

Scene	Song	Page	Cast	Scenery	Properties	Costumes	Lighting	Notes
1	If You Knew My Story	6	Alice enters. Ensemble (women and men) sing.	"1945. Limbo." "Cast participates from their <u>seats</u> ."				
		7	Ensemble rises. Alice and Ensemble sit. Billy Cane enters. Daddy Cane enters.	"Approaching home."				
	She's Gone + Scene Change	8	Daddy Cane exits. Margo enters.	Scene Change				
2	Bright Star	9	Margo exits.	"1945. Margo's Bookshop."				
		10	Ensemble sings.					
		11		Transition				
3	Way Back in the Day	12	Daryl and Lucy enter. Alice enters. Billy exits.	"1945. Asheville. The Asheville Southern Journal."	Billy's stories?			
		13	Daryl and Lucy exit. Ensemble rises.					
		14	Ensemble sits. Billy enters.			"Alice Murphy has transformed into her younger self in rural North Carolina, 1923."		
4	Whoa, Mama	15	Alice - 16 Jimmy Ray enters.	"1923. A house in the very small town of Zebulon, North Carolina."	"Poster for dance"			
		16				Jimmy Ray dances in his costume.		
		17		Transition				
5	Firmer Hand/ Do Right	18	Mama Murphy - late 50s - enters. Daddy Murphy - early 60s - enters.	"1923. Zebulon, North Carolina."				
		19						
		20		Transition				
6	A Man's Gotta Do	21	Mayor Dobbs - 43 - enters. Jimmy Ray enters.	"1923. Zebulon. Mayor's living room."				
		22		Transition				
7		23	Alice enters. Billy enters.	"1945. Asheville. Alice's office." Transition				
8	Asheville	24	Billy enters. Margo enters. Billy exits.	"1945. Hayes Creek. Margo's Bookstore."	Billy's address (on paper?)	Billy has pockets		
		25		Transition				
9	Picnic Dance	26	Stanford enters and exits. Daddy Murphy and Mama Murphy enter.	"1923. A park in Zebulon." Couples' Day Dance		Ensemble/Cast dances?		
	What Could Be Better	27	Alice and Jimmy Ray enter. Mama and Daddy exit. Townfolk(?)					
		28	Jimmy Ray and Alice exit. Mayor enters. Jimmy Ray enters.	Transition				
10		29	Jimmy Ray exits.	"1923. Zebulon. Mayor's house." Transition				
11	I Can't Wait I	30	Three women - spirits - rise. Alice enters.	"1923. Zebulon. Limbo."		Alice is pregnant.	Lights dim.	
	I Can't Wait II	31	Spirits reappear. Jimmy Ray enters. Alice exits.	Transition				
12		32	Billy Cane enters. Alice, Daddy, and Mama enter. Mayor and Stanford enter.	"1924. Zebulon. A pathetic shack in the woods. Night."	Baby?	Stanford is a lawyer.	Night.	
	Please Don't	33						

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13	Take Him	34	Mayor exits.	Transition				
	A Man's Gotta Do (Reprise)	35	Mayor enters.	"1924. Interior of a train car."	Valise/suitcase?			
		36		Transition				
14	Sun's Gonna Shine	37	Enter Alice, Mama, Daddy, Margo, Women/Ensemble.	"1924. Train depot outside of Zebulon."				
		38						
		39		Transition				
15	Heartbreaker	40	Mayor enters. Jimmy Ray enters.	"1924. Zebulon. Mayor's living room."		Mayor is "not well".		
		41	Mayor exits.					
		42		Transition				
16	The Shiny Penny	43	Daryl and Lucy enter. Billy enters. Waiter?	"1946. The Shiny Penny Cafe and Bar, Asheville."				
	Another Round	44						
		45						
17		46		Transition				
		47	Daddy Murphy enters. Alice and Jimmy Ray enter.	"1946. A street in Raleigh."				
		48						
18	I Had a Vision	49	Jimmy Ray exits. Alice exits.	Transition				
		50	Billy and Margo enter.	"1946. Hayes Creek. The Bookstore."				
		51						
19	Always Will	52	Billy and Margo exit.	Transition				
		53	Daddy Murphy enters. Alice enters.	"1946. Zebulon. Alice's childhood cabin. Night."			Night.	
		54	Mama Murphy enters. Daddy and Alice exit.	Transition				
20	Sun's Gonna Shine (Reprise)	55	Alice and Billy enter. Daddy Cane enters (w/ suitcase). Daddy Murphy and Mama Murphy enter. Daddy and Mama exit?	"1946. Outside Hayes Creek. Daddy Cane's house. The next day."	Sweater Suitcase		"The next day."	
		56						
		57	Billy exits. Daddy Cane exits.					
21	So Familiar / At Long Last	58		Transition				
		59	Daryl, Lucy, and Jimmy Ray enter. Billy and Margo enter.	"1946. Asheville. Southern Journal Office."				
		60			Ring?			
		61						
21	Finale + Bows	62	Exeunt.	End of show.				
		Bows						