

LOGAN HOLMES

Curriculum Vitae Spring 2024

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EDUCATION

Bachelor of Arts, Theatre
GPA: 3.93

Southwestern University, Georgetown TX, 2022

ACADEMIC POSITIONS HELD

2022-2024 Theatre Arts I Teacher / Theatre Production Director
Midland ISD, Midland, TX

CERTIFICATIONS

- American Heart Association Heartsaver First Aid CPR/AED (+ Child CPR/AED and Infant CPR)
- Certified EC-12 Theatre Arts Teacher

SOFTWARE/PLATFORMS

- QLab
- StageWrite
- Google Workspace
- Microsoft Office
- Isadora

HARDWARE

- Blackmagic ATEM Mini Pro
- PTZ Optics IP Super Controller

SKILLS

- Leadership
- Management
- Customer Service
- Communication

HONORS/ACTIVITIES

Professional Honors

- UIL Junior Varsity One-Act Play Local Championship 2024, Director, Midland Senior High School
- 6A UIL One-Act Play State Championship 2023, Co-Director, Midland Senior High School
- UIL Junior Varsity One-Act Play Local Championship, 2023, Co-Director, Midland Senior High School
- Texas Thespians State Festival Mainstage Production 2023, Co-Director, Midland Senior High School
 - Best Set in a Mainstage Play

- Best Props in a Mainstage Play
- Best Costumes in a Mainstage Play
- Best Hair in a Mainstage Play
- Best Makeup in a Mainstage Play
- Best Stage Management in a Mainstage Play, Aubrey Pulliam
- Best Overall Tech Crew in a Mainstage Play
- Texas Thespians State Festival Mainstage Production 2022, Co-Director, Midland Senior High School
 - Best Set in a Mainstage Play
 - Best Props in a Mainstage Play
 - Best Costumes in a Mainstage Play
- 2023 Texas Thespians State Festival All-Star Troupe

Academic Honors

- Dean's List (Fall 2018 – Spring 2022)
 - Students are placed on this list if they achieve a GPA of 3.60+ for a given semester.
- Cody Scholar Award
 - Merit scholarship awarded to first-year students based on academic performance, rigor of classes, personal essay, leadership, and extracurricular and volunteer activities.

Leadership

- Mask & Wig Theatre Club Secretary (2020-2022)

Memberships

- Alpha Delta Pi Sorority (2021 – Present)
- Texas Educational Theatre Association Member (2022 – Present)

WORK EXPERIENCE

Theatre Production Co-Director and Theatre Arts I Teacher

Midland High School Theatre Department

August 2022 – May 2024

Midland, TX

Responsibilities

- Directing and co-directing Junior Varsity and Varsity theatre groups of 9th-12th grade students, including five mainstage productions (three toured to the Texas Thespian State Festivals) and four competitive UIL One-Act Plays
- Coaching award-winning students in performance, stage management, and design, including six UIL Theatrical Design silver medalists, 1 UIL Theatrical Design bronze medalist, 1 UIL Prose bronze medalist, 2 JV UIL One-Act Play Champion companies, and the 2023 UIL 6A One-Act Play State Champion company
- Touring and traveling companies of up to 30 students for UIL One-Act Play contests, UIL Speech contests, Texas Thespian State Festivals, local elementary school performances, and cultural experiences throughout Texas (camping, theatre and ballet performances, etc.)
- Planning and facilitating classes of 9th grade students, focused on theatre basics and ensemble work.

Assistant Stage Manager, *The Full Monty*

TexARTS Association

July 2022 – August 2022

Lakeway, TX

Sarofim Student Leader, Box Office Manager

Sarofim School of Fine Arts at Southwestern University

June 2021 – present

Georgetown, TX

Responsibilities

- Worked closely with the Director of Fine Arts alongside two other student leaders to complete various administrative tasks.
- Interviewed, trained, and maintained communication with a team of seven box office attendants.

Head Technical Assistant, Livestreaming and Sound

Sarofim School of Fine Arts at Southwestern University

May 2021 – present

Georgetown, TX

Responsibilities

- Training new employees ticketing systems, box office protocols, and sound and live-streaming equipment.
- Providing technical assistance during concerts, theatrical performances, and other presentations, such as light board operation, sound board operation, three-camera livestream operation, and general troubleshooting.

Stage Manager, *Bright Star: Concert Version*

Theatre Department at Southwestern University

December 2020 – March 2021

Georgetown, TX

Responsibilities

- Maintained clear and consistent communication within a team of 50 faculty members and students; delegated tasks to a team of assistants and technicians.
- Coordinated, scheduled, and ran nightly meetings; kept and distributed a detailed record of all meetings.
- Remained adaptive throughout major scheduling and logistical challenges and ensured compliance to all state and university COVID-19 safety protocols.

Technical Assistant

Sarofim School of Fine Arts at Southwestern University

August 2020 – May 2021

Georgetown, TX

Responsibilities

- Provided technical assistance during concerts, theatrical performances, and presentations, such as livestream and camera operation, video direction, light board operation, sound board operation, and general troubleshooting.

Practice Room Proctor

Sarofim School of Fine Arts at Southwestern University

August 2020 – May 2021

Georgetown, TX

Administrative Intern, Remote

Women's Storybook Project

November 2020 – present

Austin, TX

Company Manager, *Aristocats KIDS*

The Georgetown Palace Theatre

July 2020 – August 2020

Georgetown, TX

Responsibilities

- Managed a cast of 3rd and 4th grade students, assisted primary instructors, monitoring safety and behavior of cast, and stepped in as an instructor as needed.

Assistant Stage Manager, *The Wolves*

Theatre Department at Southwestern University

July 2019 – September 2020

Georgetown, TX

Responsibilities

- Maintaining clear communication with the stage manager and actors, organizing properties, cleaning the rehearsal space, taking detailed notes, assisting patrons and problem-solving during performances, and assisting the director and stage manager in any way necessary to ensure a safe, smooth, and productive rehearsal process.

Resident Assistant

Residence Life at Southwestern University

August 2019 – May 2020

Georgetown, TX

Responsibilities

- Building relationships with and between residents, community building and management event planning and management, staff and administrative tasks, and staff development.

Guest Service Advocate, Seasonal

Target

May 2019 – August 2019

Midland, TX

Responsibilities

- Handled goods, provided quality guest service, advertised promotions and sales, directed guests and answered questions, maintained a clean and organized store environment, and supervised the service desk as necessary.

Box Office Attendant

Sarofim School of Fine Arts at Southwestern University

April 2019 – May 2021

Georgetown, TX

Responsibilities

- Sold tickets in-person and over the phone, answered phone calls, answered questions, and provided quality customer service through problem-solving.

PROFESSIONAL WORKSHOPS

“How to Become the Best Stage Manager, EVER!” UIL Student Activities Conference, UTPB, Odessa, TX, 2023

Led a workshop/lecture on Stage Management for UIL One-Act Play

“For the Sake of Spectacle: Why Theatre Goes Wrong and How We Can Fix It with Better Leadership” Senior Capstone Project, Southwestern University, Georgetown, TX, 2022

Researched and prepared an essay and presentation on Leadership in Theatre

COURSEWORK

THEATRE

Fundamentals of Acting – THE72-183

CB Goodman

This course is designed to introduce students to the processes of acting, including developing clear characters, analyzing scripts, exploring dramatic action and conflict and making bold choices in the development of scenes and monologues. Students will work on basic acting skills including movement, voice, and improvisation. Substantial written and performance work is required.

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Design Fundamentals – THE72-164

Desiderio Roybal

This beginning design course provides students the opportunity to explore the major areas of design for theatrical production: costume, scenery/props, sound and lighting. Students will be exposed to theatrical drawing, rendering, script analysis and collaboration. The format of this class will vary from discussion to lecture to group activities.

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Theatre History – THE72-234

Dr. Kathryn Van Winkle

A course exploring Western theatre and drama in a variety of periods. Theatre performances and plays will be analyzed as functions of different fields of influence (economic realities of production and attendance; politics and power relations within and outside the theatre; social norms regarding gender, race, ethnicity, religion, family, etc.; aesthetic values of the time). In addition, the course is meant to introduce students to methods of critical research and issues of historiography.

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Introduction to Play Analysis – THE72-124

Dr. Sergio Costola

A course exploring various critical approaches to Western written texts intended for the stage. The selection of plays will help students develop the ability to analyze and evaluate a variety of scripts in terms of form, structure, tone and style. Students will be introduced to some of the most important realistic plays of the twentieth century while also exploring texts that depart from realism.

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Scenic Laboratory – THE72-211

Justin Smith

This course is designed to complement Theatre Company by providing a laboratory setting for students to learn and develop their skills in technical theatre which in turn will support the production component of the curriculum.

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Costume Laboratory – THE72-211

Glenda Wolfe

This course is designed to complement Theatre Company by providing a laboratory setting for students to learn and develop their skills in technical theatre which in turn will support the production component of the curriculum.

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Lighting Laboratory – THE72-211

Patrick Anthony

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Theatre Company – THE72-130

Desiderio Roybal, Kerry Bechtel, John Ore, Sergio Costola

Students enrolled in this course will form a company of artists who will support departmental productions by working six hours per week in the areas of scenery, costumes, lighting, or sound. Additionally, students will fulfill back stage crew or front of house management and ushering assignments; and serve as assistant directors, designers, shop managers, and stage managers. Students will also participate in a specified number of workshops, master classes, dramatic literature lecture/discussions, and attend professional and educational performances.

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Stage Management for Theatre – THE72-864

John Ore

An introduction to stage management for academic and professional theatre. This project-oriented course provides students with a survey of techniques and strategies aimed at modeling successful stage management. Students will gain hands-on experience by working in stage management in the Department's performance spaces.

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Audio Technology & Design – THE72-834

John Ore

An introductory study of theatre sound systems and design for theatrical performance. Using the systems in the Department's performance spaces, students will become familiar with mixers, effects processors, amplification and microphone technology. Students will experience the design process and gain hands-on experience as assistant designers, audio engineers and programmer/operators in plays produced by the Department.

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Acting: Departures from Realism – THE72-514

Joey Banks

Study and practice of 20th and 21st-century acting techniques through research, analysis work and performance. This is an upper-level class designed for students with acting experience, and/or at least one college-level acting class, and will presume that students have a fundamental knowledge of acting terminology and techniques, and experience with analyzing dramatic texts.

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Voice and Dialects – THE72-152

Dr. Kathleen Juhl

This is a practical, activity-based course designed to help students develop clear and effective use of their voices and speech mechanisms. Work will focus on improving resonance and enunciation and will include work on stage dialects. Learning how to clearly enunciate vowels and consonants will be facilitated by a study of the International Phonetic Alphabet.

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Directing for the Theatre – THE72-894

Joey Banks

Principles and practices of directing. Includes detailed analysis of the play script and directing of laboratory or workshop productions.

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Devising Theatre – THE72-304

CB Goodman and Dr. Sergio Costola

Traditionally—and at least since the late 1600s—Western theatre has been based on the staging of a pre-existing text. The artists working on a specific production—actors, directors, designers, dramaturgs, etc.—have always looked to the written word with a high degree of deference, especially for reasons connected to copyright laws. Most theatre in the US still exists within this paradigm, even if production modes are changing. Increasingly, theatre artists are developing their performances from scratch and through a process called devising. In this class, students will explore what it means to work without a pre-existing text and without pre-established roles and hierarchies. Students will do this by conducting research and by collectively developing original material for performance, through team-work and experimentation with the other students in the class.

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Movement – THE72-194

CB Goodman

In this class we will explore different ways in which movement can influence performance styles from naturalism to physical theatre. The beginning of the semester will be dedicated to learning the foundations of movement and connection to the ensemble with yoga and viewpoints. The rest of the semester will be spent studying physical theatre and dance makers including but not limited to: Jacques Lecoq, Jerzy Grotowski, Augusto Boal, Frantic Assembly, Complicite Theatre, Pina Bausch,

Remy Charlip, and musicians and artists John Cage, Brian Eno, and Lynda Berry, and creating short compositions inspired by their techniques. The final will culminate in a student produced piece.

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Intro to Arts Administration – UST05-302

Laura Sewell

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Theatre Capstone – THE72-923

Kerry Bechtel

COMPUTER SCIENCE

Computer Science I – CSC54-184

Dr. Pedro Diaz Gomez

This is the standard first course in computer programming in an object-oriented style. It is primarily intended for students pursuing a major or minor in computer science, mathematics or other disciplines in the natural sciences. Topics include primitive types and operations, assignment, conditional execution, iteration, arrays, classes, methods, recursion, encapsulation, type extension, inheritance and reasoning about programs in Java. The course includes a laboratory component designed to explore applications and to enhance conceptualization.

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Computer Science II – CSC54-284

Dr. Jacob Schrum

This course is a continuation of 54-184 Computer Science I, with an emphasis on abstract data objects such as lists, stacks, queues, trees and graphs, and test-first programming using the automated testing paradigm JUnit. Topics include algorithms for searching, sorting, traversing, inserting and deleting, and reasoning about these algorithms. The course includes a laboratory component designed to explore applications and to enhance conceptualization.

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Database Management – CSC54-514

Dr. Barbara Anthony

PSYCHOLOGY

Principles of Psychology – PSY33-104

Tammie Logsdon

Students will be introduced to the methods and findings of both classic and current psychological research, as well as to the practical applications of this work. Emphasis is placed on acquiring a foundation of knowledge and critical skills that are necessary to evaluate psychological research.

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Learning and Cognition – PSY33-384

Dr. Carin Perilloux

This course will use a functional lens to provide students with a foundation for learning theory as well as modern cognitive science. The first part of the course explores the traditional learning approach (e.g., classical and instrumental conditioning). The second part of the course is devoted to cognitive science - starting with basic components (e.g., perception, attention), moving to an in-depth consideration of memory, and ending with special topics in cognition (e.g., judgment, decision-making).

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Personality Theory & Research – PSY33-334

Dr. Bryan Neighbors

A survey course that provides an overview of the major personality theories and the methods and findings of personality research. The trait approach will be fully explored, but significant attention will also be paid to both classical and modern

modifications of psychoanalytic theories and to biological, learning-based (behavioral), cognitive, and humanistic theories. The emphasis will be on examination and evaluation of the experimental evidence pertinent to each theory.

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Human Sexuality – PSY33-484

Dr. Fay A. Guarraci

This course is an introduction to the psychology of human sexuality. It covers a broad range of topics, including male and female physiology, sexual orientation, sexual expression and variation, sexual difficulties, birth control, reproduction, prostitution, pornography and many others. The primary goal of this course is for students to develop a greater understanding of their own sexuality and the sexuality of others, as well as to become more knowledgeable about the topic of sex.

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Evolutionary Psychology – PSY33-374

Dr. Carin Perilloux

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Sexuality and Culture – PSY33-364

Dr. Carin Perilloux

MUSIC & ENSEMBLES

Introduction to Music – MUL80-104

A course for non-music majors designed to give students a general understanding of music and to increase their enjoyment of music through musical participation and the development of listening skills. Students will consider the various basic applications and manifestations of harmony, melody, time, timbre, texture, genre and form. They will refine their skill of aural perception in order to enhance the ability to sharply focus and sustain concentration in listening. Students will develop an understanding of musical style by examining works representative of the main musical style periods.

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Voice Lessons (3 semesters)

Dr. Julia Taylor, Dr. Katherine Altobello

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Percussion Lessons (2 semesters)

Dr. Matthew Teodori

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Southwestern Singers (6 semesters)

Dr. Beth Everett

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University Chorale (5 semesters)

Dr. Beth Everett

OTHER

Fundamentals of Accounting – ACC36-114

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Photography: Digital – ART68-284

Mary Visser

A study of a variety of digital photographic techniques for both black and white and color. Assignments emphasize the development of compositional and critical skills in producing an expressive image. Technical skills covered include refinement of exposure, post-image capture processing, compression and image manipulation using Adobe Photoshop software and printing processes for the digital image.

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Anatomy and Physiology I – BIO50-254

Dr. Scott McLean & Dr. Vanessa Mikan

This is the first of a two-course sequence in the study of human anatomy and physiology. This course is a detailed, systematic study of the structure and function of the human body with an additional focus on integrative physiology. This first course specifically examines cells, tissue histology, and the detailed anatomy and physiology of the nervous, endocrine, integumentary, skeletal, muscular, cardiovascular, and lymphatic systems. Integrative topics include homeostasis, control systems, reflexes, body movement control, and blood pressure.

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Quantitative Methods: Business – BUS30-154

Diane Young

The mathematical skills necessary to make business decisions and solve business problems. Course content includes basic algebraic properties, the study of limits and continuity, differentiation, optimization and graphing, and the mathematics of finance.

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Multicultural Children's Literature – EDU40-274

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College Writing – ENG10-114

Mark Teel

A course in persuasive, analytical and researched writing that includes critical response to readings.

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British Literature I – ENG10-154

Julie Worster

Beowulf to 1785. An historically organized course spanning a millennium of literary greatness, with particular emphases on social and cultural change and methods of literary analysis.

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British Literature II – ENG10-164

Julie Worster

1785 to present. An historically organized course.

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Yoga

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French I: Intro to Language and Culture – FRE11-144

Anne McCreary, Lisa Gustavson

This course builds listening, speaking, reading, writing, critical thinking and cultural literacy skills. Students learn to communicate effectively both within personal areas of interest and relative to French and Francophone cultures. Emphasis is placed on student participation, self-expression and the ability to create with language. Students develop novice level proficiency.

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French II: Intro to Language and Culture – FRE11-154

Dr. Aaron Prevots

This course continues to build listening and speaking skills and particularly enhances reading, writing, critical thinking and cultural literacy skills. Students gain an understanding of contemporary life in the French-speaking world through the textbook and supplementary film units, including as related to global contexts. Students develop novice level proficiency.

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French III: Intermediate Language and Culture – FRE11-164

Dr. Francis Mathieu

This course blends grammar review with readings and viewings in literature and culture as well as broader vocabulary practice. Students develop intermediate level proficiency, strengthen their intercultural skills regarding cultural contexts, norms and viewpoints in the French-speaking world, and practice narration and description orally and in writing. Students enhance their reading, writing, listening and speaking skills, and apply them through conversation, textual analysis and cultural analysis.

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Calculus I – MAT52-154

Diane Young

This course focuses on introducing calculus with a modeling first approach. The topics include functions as models of data, dimensional analysis, estimation techniques, differential calculus of functions of one and several variables, optimization, integration, and Taylor polynomials. Applications are drawn from varied areas, including biology, chemistry, economics, and physics. There is a strong emphasis on developing scientific computing.

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Calculus II – MAT52-254

Diane Young

This course focuses on calculus useful for both theoretical and applied work in the mathematical, natural, and social sciences. Topics include: differential equations, integration techniques, partial derivatives, gradients, contour plots, constrained and unconstrained optimization, optimization of multivariable functions, multiple integration, polar coordinates, and limits. Attention is given to both symbolic and numerical computing.

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Hindu Traditions – REL19-274

Dr. Elaine Craddock

A historical and thematic introduction to the religious ideas and practices that developed primarily on the Indian subcontinent. The course surveys central religious concepts and myths in classical texts and popular traditions; the interaction with Buddhism, Jainism, Islam and Sikhism; gender issues; and the relationship between religion and politics in South Asia.

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Effective Thinking and Creative Puzzle Solving – UST05-232

Dr. Edward Burger

This two-credit, mini-semester course will sharpen your problem-solving skills, your ability to create novel approaches and see issues from new as well as from a variety of perspectives. You will also develop ways of understanding at a deeper level by engaging with different mindsets from across the curriculum and through logic puzzles and mind-benders. An intentional component of this course is to connect these mindful practices to your other classes and to the rest of your life. In addition, weekly special guests with a wide variety of intellectual interests will visit, share their ways of thinking, their life stories, and engage in thought-provoking conversations (a complete list of visitors is included on the last page). The meta-goal for our course is to offer a meaningful, impactful, life-enriching, and challenging intellectual experience that will enhance your ability to understand, think, create, and connect; and do so joyfully far beyond the course itself.